

CURTAIN CALL CANDLEWOOD PLAYHOUSE: DRACULA, A Rock Opera

The Candlewood production plays out like a seductive nightmare. Always teetering on the edge of some unspoken evil, some forbidden fruit, this production is as suggestive as it is revealing. *Joanne Greco Rochman – 1997*

PERFORMING ARTS EXAMIER OF DETROIT SINK YOUR TEETH INTO DRACULA

You will hear sophisticated tunes which mirror the complexity of the epistolary novel... It's an example of fine performance, worthy of notice in the legitimate theatre, effected with the professional delivery of a Shakespearian masterpiece... It clearly has a Broadway-quality polish. *Anton Anderssen -- 2010*

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