

**OFF-BROADWAY HAS A WINNER....**

*...paying homage to the Fred-and Ginger movie musicals. I loved it!  
Christine Dolen, Miami Herald Theatre Critic*

*When three dancers finish “Tough Job,” they have just completed the most dazzling production number in town this year. For this to work is an homage and not just a send-up, composer-lyricists Dennis West and Mr. Briggs must sound almost as good as the great composers of the period. It’s an achievement that they do so....*

*Dan Hulbert, Atlanta Journal Constitution*

**MERRY MELODIES**

*...The magic of theatre boils down to enthusiasm. The root word entheos means inspired, possessed, infused by the breath of divine life. This almost otherworldly joy and energy expresses itself only when a show is superbly written, its actors first-rate, and the direction truly enhances the work. That’s exactly what occurs with a new musical called Crazy Love. I consider it one of my finest theater experiences.*

**WONDERFUL SET, LAVISH COSTUMES**

*...If you adore any of the Fred Astaire/Ginger Rogers musicals this is a fun-filled evening for sure.*

*John Hink, Pompano Ledger, Theatre Critic*

**SETTLING THE SCORE**

*...Crazy Love is an example of the young tradition of the “new, old musical.” It is a gorgeous and gaudy throwback that borrows from the archives, attics and dustbins of all that is great and some that was grotesque in American musical comedy.... It is danced and acted and written with panache. It is the finest example of mimicry I have seen on the legitimate stage in years....*

*Jack Zink, Ft. Lauderdale Sun Sentinel, Theatre Critic*

**A JOYOUS EVENING IN THE THEATRE**

*...A big, splashy musical...Crazy Love is a joyous evening in the theatre. It is fresh, alive and blessed with great talents.*

*Buddy Clarke, Florida Digest, Theatre Critic*

***Named the Best musical for two seasons by the Atlanta Constitution.***

***Named the Best New Musical by the Miami Herald.***

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